

## EDUCATION

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1987–Present	The Land & My Ancestors
2015–2017	Santa Fe Community College, Santa Fe, NM
2013–2015	Institute of American Indian Arts, Santa Fe, NM
2013	Dechinta Bush University, Yellowknife, Northwest Territories
2008–2009	Western Academy of Photography, Victoria, BC

## AWARDS & GRANTS

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2022	The Aftermath Project Grant Winner
2021	Indigenous Photo Project Grant Finalist
2021	Salt Spring National Art Prize Finalist
2021	Female in Focus Photography Award Single Image Winning Artist
2017	Hnatyshyn Foundation: REVEAL Indigenous Art Award Recipient
2015	American Indian Higher Education Consortium (AIHEC) 1st Place Photography
2015	Santa Fe Community College: Photography Competition 2nd Place
2014	Up Here Magazine: The Best Photos from 2014 1st Place, Grand Prize
2009	Michael Kellicutt International Photography Competition Honourable Mention
2008	Western Academy of Photography Best Black and White Photography

## SOLO EXHIBITIONS

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2023	<i>Bodies Of, Bodies Within</i> ; Art Gallery of Greater Victoria; Victoria, BC
2023	<i>Explorations of Resilience and Resistance / Our Backs Hold Our Stories</i> ; Creative Nations Art Collective; Boulder, CO
2023	<i>Explorations of Resilience and Resistance / Our Backs Hold Our Stories</i> ; East Window; Boulder, CO
2019	<i>An Exploration of Resilience and Resistance</i> ; Grunt Gallery; Vancouver, BC

## GROUP EXHIBITIONS

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2023	<i>Inninnoo</i> ; Nienetwil; Beromunster, Switzerland.
2023	<i>In Our Hands: Native Photography, 1890 to Now</i> ; Minneapolis Institute of Art; Minneapolis, MN
2023	<i>Speaking With Light: Contemporary Indigenous Photography</i> ; Denver Art Museum; Denver, CO
2022	<i>Speaking With Light: Contemporary Indigenous Photography</i> ; Amon Carter Museum of American Art; Fort Worth, TX
2022	<i>Embodiment: Gender in the Expanse</i> ; Hedreen Gallery; Seattle, WA
2022	<i>Female in Focus</i> ; Four Corners Gallery; London, United Kingdom
2021	<i>Female in Focus</i> ; WOPHA Congress at Green Space; Miami, FL
2021	<i>The Salt Spring National Art Prize</i> ; Mahon Hall; Salt Spring Island, BC
2021	<i>The First Water is the Body</i> ; Visual Arts Center of New Jersey; Summit, NJ
2021	<i>Ociciwan Gathering</i> ; Ociciwan Contemporary Art Centre; Edmonton, AB
2021	<i>Queer Arts Festival</i> ; Sun Wah Centre; Vancouver, BC
2021	<i>Other World</i> ; Urban Institute of Contemporary Art; Grand Rapids, MI
2021	<i>Spirit: Focus on Indigenous Art, Artists and Issues</i> ; Griffin Museum of Photography; Winchester, MA

2020	<i>Spirit: Focus on Indigenous Art, Artists and Issues</i> ; Lenscratch; Virtual Exhibit
2020	<i>The 400 Years Project</i> ; Virtual Exhibit
2020	<i>Born in Power</i> ; The Winnipeg Art Gallery; Winnipeg, MB
2020	<i>As Wide as the Sky</i> ; The Greene Space, New York Public Radio; Virtual Exhibit
2020	<i>Larger Than Memory: Contemporary Art from Indigenous North America</i> ; Heard Museum; Phoenix, AZ
2020	<i>Frontier: re-examining pasts and envisioning female futures in the north</i> ; Anchorage Museum; Anchorage, AK
2020	<i>CIPX Dartmouth with Kali Spitzer and Will Wilson</i> ; Hood Museum; Hanover, NH
2019	<i>How We See Ourselves</i> ; Photoville; Brooklyn NY
2019	<i>qa? yex? — Water Honours Us: Women and Waterways</i> ; Bill Reid Gallery; Vancouver, BC
2019	<i>Cannupa Hanska Luger: Every One &amp; Kali Spitzer: Sister</i> ; Gardiner Museum; Toronto, ON
2019	<i>Women a Century of Change</i> ; The National Geographic Museum; Washington, DC
2019	<i>Gathering Across Moana</i> ; imagiNATIVE Film and Media arts Festival; Toronto, ON
2018	<i>Yeehaw</i> ; King St. Station, Seattle, WA
2018	<i>Lazy Stitch</i> ; Ent Center for the Arts at UCCS; Colorado Springs, CO
2018	<i>Cannupa Hanska Luger: Everyone &amp; Kali Spitzer: Sister</i> ; Museum of International Folk Art; Santa Fe, NM
2018	<i>Testify</i> ; Legacy Art Gallery; Victoria, BC
2018	<i>Project Indigene</i> ; Museum of International Folk Art; Santa Fe, NM
2018	<i>Double Exposure</i> ; Seattle Art Museum; Seattle, WA
2018	<i>níchiwamiskwém   nimidet   ma sœur   my sister</i> ; Contemporary Native Art Biennial (BACA); Montreal, QC

2018	<i>Bring Her Home: Stolen Daughters of Turtle Island</i> ; All My Relations Gallery; Minneapolis, MN
2017	<i>Exploring Resilience</i> ; NDG ARTS Week; Montreal, QC
2017	<i>Unarmed</i> ; Bridge Productions; Seattle, WA
2017	<i>Still — Native American Photographers</i> ; Rainmaker Gallery; Brighton, England
2017	<i>History Herstory</i> ; David Richards Gallery; Santa Fe, NM
2017	<i>History Herstory</i> ; Warehouse 1-10; Magdalena, NM

## **SELECTED BIBLIOGRAPHY**

Radius Books/Amon Carter Museum (2022). *Speaking with Light: Contemporary Indigenous Photography* by John Rohrbach and Will Wilson.

The New York Times; T Magazine (April 23, 2021) [10 Queer Indigenous Artists on Where Their Inspirations Have Led Them](#).

Broken Boxes Podcast (June 7, 2021). [Process & Intention: Interview with Kali Spitzer](#) [Audio podcast episode].

The Heard Museum of Fine Arts (Dec 7, 2020). [Virtual Art Talk: Kali Spitzer](#).

National Geographic (2019). *Women: The National Geographic Image Collection*

WYBC; Yale Radio (November 22, 2019). *Kali Spitzer* [Radio Broadcast].

National Geographic (October 8, 2019). *Reclaiming an old medium to tell new stories of Native Americans* by Maurice Berger.

Photo Ed (Spring/Summer 2019). *The Resilience of Analog*.

PhotoLife (December/January 2019). *Guided by Empathy: Kali Spitzer Uses Tintypes to Explore Resilience* by Laurence Butet-Roch.

National Geographic (2018). *Native Americans Reclaim Their Stories and Culture* by Tristan Ahtone.

Contemporary Native Art Biennial (BACA) – 4th edition (2018). *níchiwamisk-wém | nimidet | ma sœur | my sister* [Catalog]. Art Mûr.



## COLLECTIONS

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The Jewish Museum; New York, NY

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The Leslie-Lohman Museum of Art; New York, NY

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Hood Museum of Art, Dartmouth; Hanover, NH

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Amon Carter Museum of American Art; Fort Worth, TX

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Forge Project; Taghkanic, NY

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The Image Center; Toronto, ON

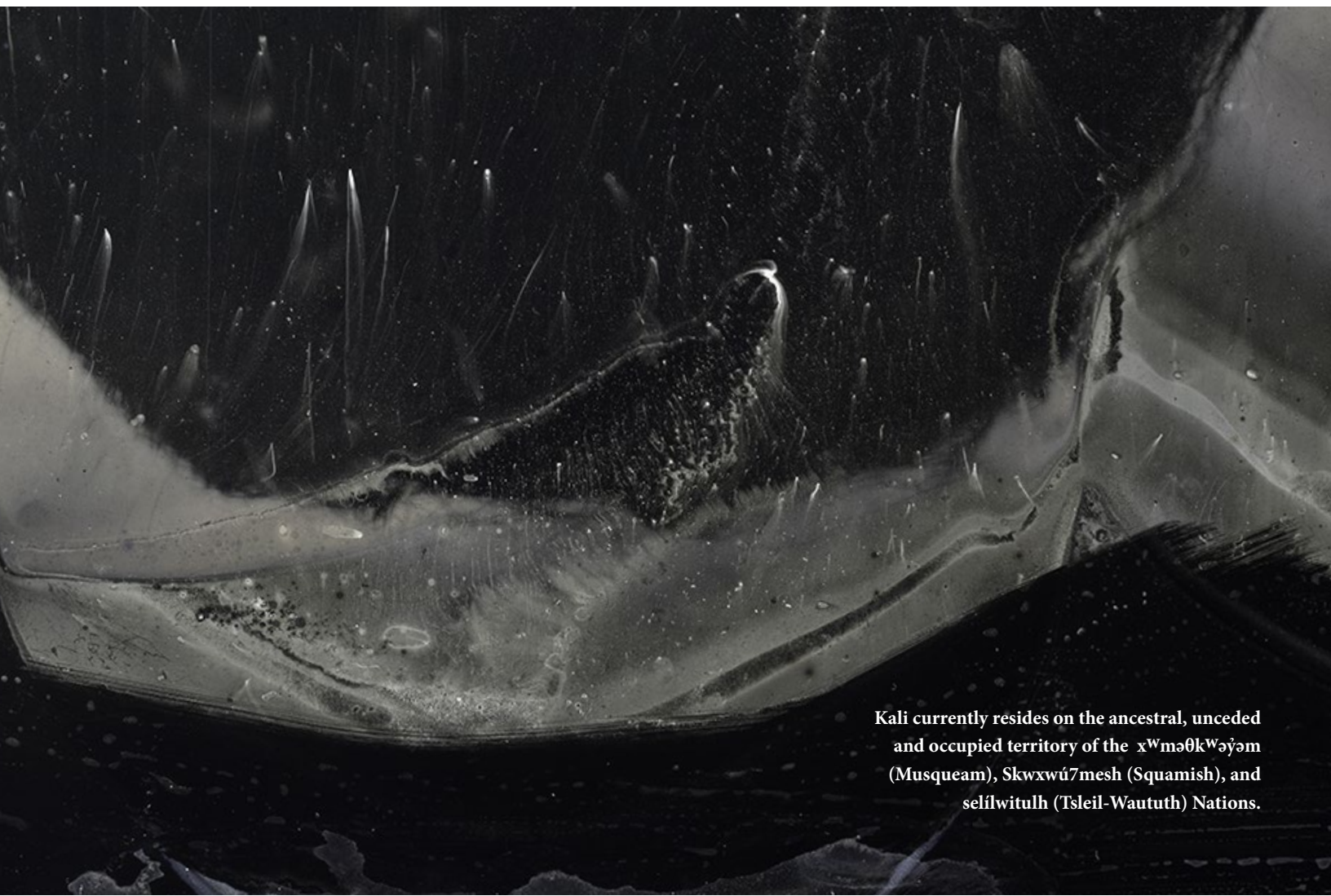
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IAIA Museum of Contemporary Native Arts; Santa Fe, NM

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Portland Art Museum; Portland, OR

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Kali currently resides on the ancestral, unceded and occupied territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and selfwítulh (Tsleil-Waututh) Nations.